

Go on

Potpourri für Flöte, Violine und Violoncello

Friedgund Göttsche-Niessner, 1998

Einleitung

Fl. Flute
VI. Violin
Vc. Violoncello

The introduction section consists of three staves. The Flute part begins with a melodic line in G major, C major, and D major. The Violin part follows with a similar melodic line, and the Violoncello part provides a harmonic accompaniment with a steady eighth-note pattern.

Ragtime

Measures 7-11 of the Ragtime section. The Flute part features a rhythmic melody with eighth-note patterns. The Violin part provides a harmonic accompaniment with a steady eighth-note pattern. The Violoncello part provides a harmonic accompaniment with a steady eighth-note pattern.

Measures 12-16 of the Ragtime section. The Flute part continues with a rhythmic melody. The Violin part provides a harmonic accompaniment. The Violoncello part provides a harmonic accompaniment.

Measures 17-21 of the Ragtime section. The Flute part continues with a rhythmic melody. The Violin part provides a harmonic accompaniment. The Violoncello part provides a harmonic accompaniment.