

# 1. Magnificat

## Sinfonia

Violino (1)

Violino (2)

Violetta (1)  
(Viola 1)

Violetta (2)  
(Viola 2)

Viola  
(Violoncello)

Cornetto (1)  
(Zink 1/Trp. 1)

Cornetto (2)  
(Zink 2/Trp. 2)

Trombone (1)  
(Posaune 1)

Trombone (2)  
(Posaune 2)

Trombone (3)  
(Posaune 3)

(Soprano 1)

(Alto 1)

(Tenore 1)

(Basso 1)

(Soprano 2)

(Alto 2)

(Tenore 2)

(Basso 2)

Organo  
(Basso continuo)

The score is written for a full orchestra and choir. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first system includes Violino (1), Violino (2), Violetta (1) (Viola 1), Violetta (2) (Viola 2), Viola (Violoncello), Cornetto (1) (Zink 1/Trp. 1), Cornetto (2) (Zink 2/Trp. 2), Trombone (1) (Posaune 1), Trombone (2) (Posaune 2), Trombone (3) (Posaune 3), Soprano 1, Alto 1, Tenore 1, Basso 1, Soprano 2, Alto 2, Tenore 2, Basso 2, and Organo (Basso continuo). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The organ part is written in a grand staff with a treble clef and a bass clef. The score is divided into systems by a vertical line.