

Kyrie

Erhard Nowak, 2003

Orgel

Musical score for the organ introduction, featuring treble and bass staves with a key signature of one sharp (F#) and a common time signature (C). The piece begins with a rhythmic pattern of eighth and sixteenth notes in the treble, supported by a steady bass line.

7

S Ky - ri - e, Ky - rie e - lei - son, Ky - ri - e,

A Ky - ri - e, Ky - rie e - lei - son, Ky - ri - e,

T Ky - ri - e, Ky - rie e - lei - son, Ky - ri - e,

B Ky - ri - e, Ky - rie e - lei - son, Ky - ri - e,

Vocal and organ musical score for measures 7-11. It includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ. The vocal parts enter with the lyrics "Ky - ri - e, Ky - rie e - lei - son, Ky - ri - e,". The organ provides accompaniment. A double bar line with a repeat sign is present at the end of measure 11.

12

Ky-rie e-lei-son, Ky-rie e - lei - son, Ky-rie e - lei - son, Ky-rie e - lei - son, e - le - i-son.

Ky-ri-e e-lei-son, Ky-rie e - lei - son, Ky-rie e - lei - son, Ky-rie e - lei - son, e - le - i-son.

Ky-ri-e e-lei-son, Ky - rie e - lei - son, Ky - rie e - lei-son, Ky - rie e - lei - son, e - le - i-son.

Ky - rie e-lei-son, Ky - rie e - lei - son, Ky - rie e - lei - son, Ky - rie e - lei - son, e - le - i-son.

12

Fine

Vocal and organ musical score for measures 12-15. It includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ. The vocal parts repeat the phrase "Ky-rie e-lei-son, Ky-rie e - lei - son, Ky-rie e - lei - son, Ky-rie e - lei - son, e - le - i-son." The organ provides accompaniment. The piece concludes with a double bar line and the word "Fine".