

Cantus (EKLOGE)

Hans Stadlmair, 1999

Lento e calmo ♩ = 60-63

The first section of the score, marked 'Lento e calmo' with a tempo of 60-63, consists of four staves of music. The first staff begins with a *pp* dynamic and features a long, sweeping melodic line with various intervals and accidentals. The second staff continues this line, marked *mf*, and includes a sixteenth-note triplet and a sixteenth-note sextuplet. The third staff features several triplet markings and a five-note quintuplet. The section concludes with a *p* dynamic and a *pp* *attacca* marking.

Vivo ♩ = 69-72

The second section of the score, marked 'Vivo' with a tempo of 69-72, consists of four staves of music. The first staff begins with a *f* dynamic and features a sixteenth-note sextuplet. The second staff includes a *f* dynamic, a *mp* dynamic, and a *gliss.* marking. The third staff features a *f* dynamic, a *tr* marking, and a *tr* marking. The fourth staff features a *f* dynamic and a *tr* marking.

Alle Versetzungszeichen gelten nur für einen Ton bzw. für die Dauer eines Querbalkens.