

Come Away, Sweet Love

Thomas Greaves, 1604

S1
Come a - way, sweet love and play thee, lest grief and care be - tray thee. Fa la

S2
Come a - way, sweet love and play thee, lest grief and care be - tray thee. Fa

A
Come a - way, sweet love and play thee, lest grief and care be - tray thee. Fa

T
Come a - way, sweet love and play thee, lest grief and care be - tray thee. Fa la

B
Come a - way, sweet love and play thee, lest grief and care be - tray thee. Fa

The first system of the musical score consists of five staves labeled S1, S2, A, T, and B. Each staff contains a vocal line with a treble clef (except for the bass line B which has a bass clef) and a common time signature. The lyrics are written below each staff. The music begins with a rest followed by a melodic phrase, then a repeat sign, and continues with a series of notes and rests.

6
la la la la la la la la la, fa — la la la la la. Come a- la. Leave

la la la, fa la la la la la la la la la la la la la la. Come a- la. Leave

la la la la, fa la la, fa la la la la la la la la la la la la. Come a- la. Leave

la la la la la la la la la la, fa la la la la. Come a- la. Leave

la la la la la la la la la, fa la la la la la. Come a- la. Leave

The second system of the musical score consists of five staves labeled S1, S2, A, T, and B. Each staff contains a vocal line with a treble clef (except for the bass line B which has a bass clef) and a common time signature. The lyrics are written below each staff. The music begins with a rest followed by a melodic phrase, then a repeat sign, and continues with a series of notes and rests. There are two endings marked '1.' and '2.' at the end of the system.