

dem gemischten Chor Rade gewidmet

Lobe den Herren, den mächtigen König der Ehren

Otto Kaufmann, 2004
Melodie: geistlich Stralsund, 1665
Text: Joachim Neander, 1680

The musical score is written for a mixed choir (Soprano, Alto, Tenor, Bass) in a 3/4 time signature with a key signature of one sharp (F#). The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. The lyrics are printed below the vocal staves, with some lines containing hyphens to indicate syllables across notes. The Soprano part has three lines of lyrics, while the Alto, Tenor, and Bass parts have one line each. The lyrics describe the power and glory of God, mentioning 'mäch-tigen', 'Kö-nig', 'Eh-ren', 'mei-ne ge-', 'künst-lich und', 'fein dich be-rei-tet', 'der dir Ge-', 'in mir ist, lo-be den Na-men.', 'Al-les, was', 'Kö-nig der Eh-ren, mei-ne ge-lie-be-te', 'fein dich be-rei-tet, der dir Ge-sund-heit ver-', 'lo-be den Na-men. Al-les, was O-dem hat,'.

S
1. Lo - - - be, lo - be den Her - ren, den
3. Lo - - - be, lo - be den Her - ren, der
5. Lo - - - be, lo - be den Her - ren, was

A

T
1. Lo - be den Her - ren, den mäch - ti - gen
3. Lo - be den Her - ren, der künst - lich und
5. Lo - be den Her - ren, was in mir ist,

B

5
mäch - ti - gen Kö - nig der Eh - - - ren, mei - ne ge -
künst - lich und fein dich be - rei - - - tet, der dir Ge -
in mir ist, lo - be den Na - - - men. Al - les, was

Kö - nig der Eh - - - ren, mei - ne ge - lie - be - te
fein dich be - rei - - - tet, der dir Ge - sund - heit ver -
lo - be den Na - - - men. Al - les, was O - dem hat,