

Lift High the Cross

Festmusik für Orgel zur 125-Jahrfeier des Erftaldoms Hardheim
und zum 50. Geburtstag der dortigen Vleugels-Orgel 2019,
uraufgeführt am 10. Februar 2019 durch Daniel Gárdonyi.

Adagio assai, senza misura

Zsolt Gárdonyi, 2018

pp Streicher / Schwebung

p Flöte 2'

The first system of the score consists of three staves. The top two staves are grouped by a brace and contain chords for strings or suspension, marked *pp*. The bottom staff is for the second flute, marked *p*, and contains a melodic line with some rests.

2 $\text{♩} = 62$

f Prinzipalchor auf 16'

The second system starts with a measure number '2' and a tempo marking $\text{♩} = 62$. It features three staves. The top two staves have chords for strings or suspension, and the bottom staff has a melodic line. A dynamic marking *f* and the instruction 'Prinzipalchor auf 16'' are placed above the bottom staff.

7

The third system begins with a measure number '7'. It consists of three staves. The top two staves are empty, while the bottom staff contains a melodic line.